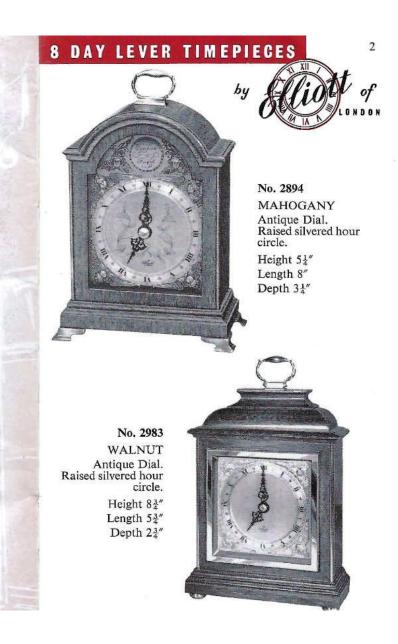
Elliott Clock Catalogue 1962

The name Elliott of London, England has for nearly 100 years been synonymous with fine timekeeping. In an age of mass production when quantity tends to come before quality, it is encouraging to note the continuing demand for Elliott of London clocks.

Every Elliott of London clock is of pleasing design and fine craftsmanship, guaranteed to give years of dependable performance, making them treasured possessions in many homes throughout the world.

Produced in a well equipped modern factory on the outskirts of London, England, every Elliott of London clock is the result of the accumulated knowledge acquired over nearly 100 years in the manufacture of fine timepieces, a tradition handed down from generation to generation of the Elliott fámily who still control this famous business.

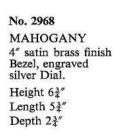
All timber used in the cases is carefully selected and dried in specially heated chambers. These beautifully produced time-pieces add dignity and charm to their surroundings, whether antique or contemporary, while their precision movements assure life-long perfection in timekeeping.







8 DAY LEVER TIMEPIECES

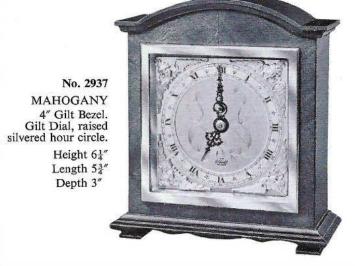




No. 2198

MAHOGANY
4" satin brass Bezel, silvered Dial.

Height 6"
Length 5¼"
Depth 3¼"



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Height 51"

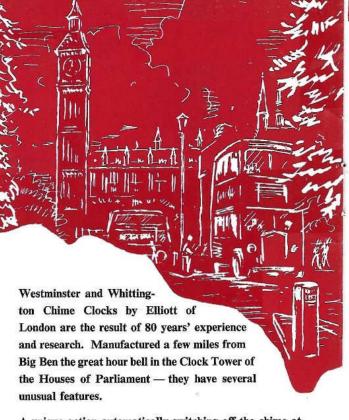


DESIGNED BY EXPERTS DESIGNED BY EXPERTS CRAF

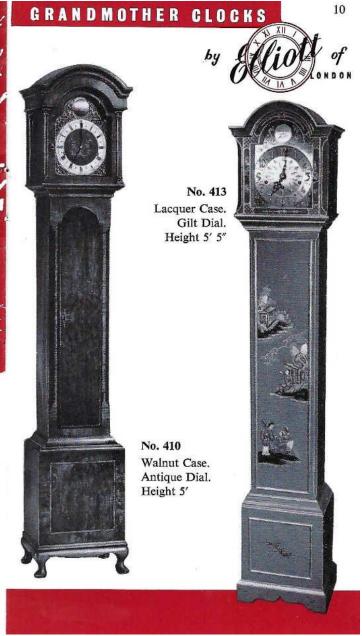
Depth 23"

Length 114"

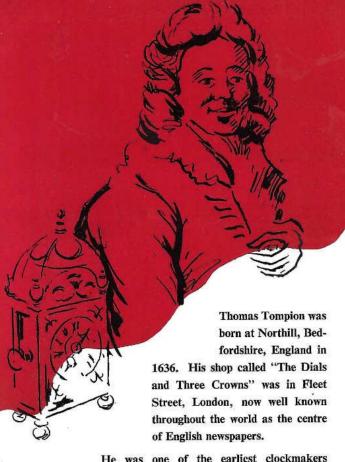




A unique action automatically switching off the chime at 11 p.m. until 7 a.m. ensuring the lightest sleeper is not disturbed at night. Either Chime — Westminster or Whittington — can be selected by the mere touch of a knob, while the chimes can be completely shut off by a silencing lever when not required. Every clock is fitted with a 7 jewel lever escapement, this ensures that there is no interruption to its accurate timekeeping, if moved when in action or set on an uneven surface.







He was one of the earliest clockmakers responsible for raising the standard of English clockmaking, some of his finest specimens were made in the late 17th century. Known as the Father of English Clockmaking he was leading watchmaker to the Court of King Charles II. Tompion died in 1713 and is buried in Westminster Abbey.

No. 5453 is a reproduction of one of his finest Basket top patterns.



Walnut or Mahogany Case, Antique Dial. Height 12¼" Length 8¾" Depth 5"

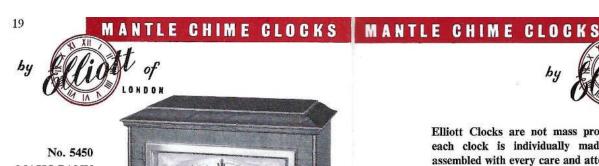
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MAHOGANY 6" gilt Bezel and Dial, raised silvered hour circle.

Height 9½" Length 8½" Depth 5"



No. 5430 OAK

6" Antique brass Bezel and Dial, raised silvered hour circle.

Height 9" Length 83" Depth 54"



Elliott Clocks are not mass produced, each clock is individually made and assembled with every care and attention.



No. 5437

Walnut Case, 6" Gilt Bezel and corner Dial, raised silvered hour circle.

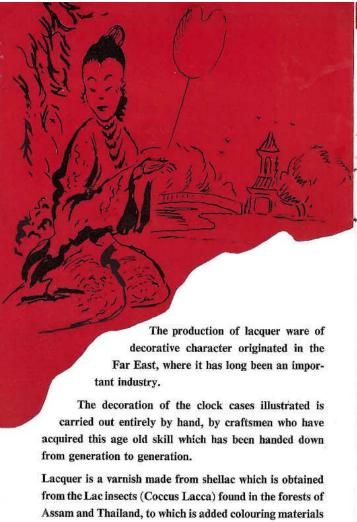
Height 9"

Length 113"

Depth 4½"

CRAFTSMEN

5/28/2024 3:00 PM 10 of 17



Lacquer is a varnish made from shellac which is obtained from the Lac insects (Coccus Lacca) found in the forests of Assam and Thailand, to which is added colouring materials of Gold, Coral, Vermilion and many other colours giving most pleasing effects, the design and finish of the cases illustrated conform faithfully to this age old craft.



BUILT BY GRAFTSMEN





CLOCKS



Josephine's

GIFTS - CARDS - JEWELRY
Town & Country Shopping Center
SOUTH BEND - - - MISHAWAKA, IND.
BLackburn 9-5377

ELLIOTT CLOCKS are distributed exclusively in the United States by the ROYAL WORCESTER PORCELAIN CO., INC. NEW YORK 10, NEW YORK

20m.7.62

Printed in England

DESIGNED BY EXPERTS BUILT BY CRAFTSMEN

JULY 1962

ELLIOTT OF LONDON CLOCKS

Retail Price List

Fed. Tax Incl.

(Subject to change without notice)

Royal Worcester Porcelain Co., Inc.
NEW YORK LONDON

JULY 1962

RETAIL PRICE LIST, F.T.I.

All ELLIOTT OF LONDON Clocks have 8 day Jewelled Lever Movements

		8 DAY TIMEPIECES			LACQUER TIME PIECES: Black or Red
	113	York Walnut Miniature Grandchild 25" high		\$175.00	114 Lincoln Miniature Grandaughter \$325.00 *2822 Lacquer Time Piece 195.00 2823 Lacquer Time Piece 175.00
	1016	Mahogany 10"		130.00	*2825 Lacquer Time Piece 155.00
	2198	Mahagany			*2890 Lacquer Time Piece 180.00
			• •	85.00	*2894 Lacquer Time Piece 180.00 *2969 Lacquer Time Piece 110.00
	2200	Thuya		95.00	2978 Lacquer Time Piece 110.00
(2822	Walnut or Mahogany		155.00	*2996 Lacquer Time Piece
	2823	Walnut or Mahogany		125.00	5246 Lacquer ½ Chime W/W 475.00
	2825				5437 Lacquer & Chime W/W 395.00
	2849	Oals		95.00	*Available also in White
	2891	Walnut		135.00	1 HOUR WHITTINGTON WEST ATMETER
	2894	Mahogany Miniature 8"		125.00	HOUR WHITTINGTON/WESTMINSTER
	2898	TT7-1		75.00	CHIME MANTLE CLOCKS
	2899	Walnut Comb. Clock/Barometer	er	145.00	All lever escapements Whittington Westminster Chimes fitted with Night Chime Cut-Out
	2916	Walnut Gilt dial		110.00	
	2937	Mahogany		95.00	1016 Mahogany 15" \$345.00 Wall Bracket to hold above 45.00
	0000000000000000				5246 Wolmut 245.00
	2968			110.00	Wall Bracket to hold above 45.00
	2968	Ebonized	• •	110.00	5430 Oak 250.00
	2969	Walnut or Mahogany		95.00	5437 Walnut 275.00
	2974	0.1		120.00	5450 Mahogany
		SAMPLE OF THE SA	•:14:1		5452 Walnut or Mahogany 275,00 5453 Walnut or Mahogany 295,00
	2978		550	110.00	5454 Walnut 295.00
	2983	Walnut	***	110.00	
					LONG CASE & CHIME CLOCKS
					406 Mahogany Grandmother \$575.00
	+ HC	OUR LEVER STRIKE MANTLI	E CI	LOCKS	410 Walnut Grandaughter 950.00
	4-			o orac	411 Walnut Grandmother 1100.00
	1016	Mahogany		\$250.00	412 Mahogany Grandmother 975.00
	1153	Walnut		225.00	413 Walnut or Mahogany Grandmother 750.00 413 Lacquer Grandmother, black or red 1500.00
	-100	wamut	•	220,00	413 Lacquer Grandmother, black of fed 1500.00

Elliott of London Clocks

Experience and craftsmanship of three generations are embodied in the production of every Elliott Clock. For over three quarters of a century the name Elliott has been synonymous with fine clockmaking; today in a well-equipped factory at Croydon, England, the tradition is being carried on by craftsmen highly skilled in creating fine clocks.

All stages of production are carefully supervised, every clock soundly constructed from best quality materials, finished and tested to the highest possible standard, ensuring peerless quality and value.

Whether your taste leans towards a modern or antique style, there is a model to suit all requirements — a model which is tasteful and pleasing in design, accurate and reliable in performance, a true reflection of the ELLIOTT tradition.

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20M. 7/62

Printed in England

I would like to thank Ben Fulghum for sharing this catalogue.

Clock Repair Main Page